

FRENCH HORN

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

- Some instruments have jazz excerpts, including saxophone, trumpet, and trombone.
 - If you are auditioning for Jazz Ensemble as well as Wind Symphony or Symphony Orchestra, be sure to prepare the jazz portion of your audition materials as well.
 - Auditions for the rhythm section (piano, bass, drums, guitar) will take place at the first meeting of the semester once the winds have been seated.

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es *Trio*

sf

cresc. - - - - - f

1. 2. 22

sf

cresc. - - - - - sf

3

sf

3

1. 2.

pp f

1. Satz

II. Horn in Es

pp f ff

HKRÖGER

BRAHMS : Sinfonie Nr. 1

2. Satz

I. Horn in E
Andante sostenuto

espress. cresc. - - - - -

f *pp* *f* *p*

espress. cresc. - - - - - *mf*

Detailed description: This block contains three staves of musical notation for the first horn in E. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and quarter notes, some beamed together, with a crescendo line and a hairpin. The second staff continues the melody with various dynamics: forte (f), pianissimo (pp), forte (f), and piano (p). The third staff also continues the melody, marked with 'espress.' and 'cresc.', leading to a mezzo-forte (mf) section. The notation includes many slurs and dynamic markings.

4. Satz

I. Horn in C
più Andante

f sempre e passionato

Detailed description: This block contains two staves of musical notation for the first horn in C. The first staff starts with a treble clef and a common time (C) signature. It features a slow, sustained melody with long notes and rests, marked with 'f' and 'sempre e passionato'. The second staff continues the melody with similar sustained notes and rests. The notation includes many slurs and dynamic markings.

Firebird Suite, Igor Stravinsky
Play entire excerpt

11 LENTO MAESTOSO $\text{♩} = 54$
SOLO

FINALE

♩ DOLCE CANTABILE

12 13

Star Wars Trilogy, John Williams arr. Donald Hunsberger
V. Star Wars (Main Theme)
Play entire excerpt

Poco meno ♩ = 126

32 ♩ = 104

The musical score consists of four staves. The first staff is for measures 28-35, featuring a 3/4 time signature, a key signature of one flat, and a tempo of 126. It includes a triple rest, a triplet of eighth notes, and a triplet of eighth notes. The second staff is for measures 36-40, featuring a 3/4 time signature, a key signature of one flat, and a tempo of 104. It includes a triplet of eighth notes, a half note, and a triplet of eighth notes. The third staff is for measures 41-45, featuring a 3/4 time signature, a key signature of one flat, and a tempo of 104. It includes a half note, a triplet of eighth notes, a half note, and a triplet of eighth notes. The fourth staff is for measures 46-56, featuring a 3/4 time signature, a key signature of one flat, and a tempo of 104. It includes a triplet of eighth notes, a half note, and a triplet of eighth notes.

Star Wars Trilogy, John Williams arr. Donald Hunsberger

II. Princess Leia's Theme

Play entire excerpt

Andante

3

Solo (dolce)

5

mp

poco

6

7

8

9

10

11

12

13

14

ten.

15

PROKOFIEFF : Romeo und Julia

Suite Nr. 1

II. Horn in F
Adagio drammatico

ff espress. e drammatico *ff espress.* *ff* *a tempo* *poco rit.* *2* *ff espress. e drammatico* *ff*

Suite Nr. 2

II. Horn in F
Adagio

ff espress. *mf* *ff espress.* *f*

Ballettfassung

II. Horn in F
Adagio

mp *ff espress.*

mf *ff espress.*

f *rit.*

PUCCINI : Tosca

3. Akt

I. Horn in E

Andante sostenuto

The musical score for the first horn in E, marked *Andante sostenuto*, consists of three staves. The first staff begins with a *ff* (fortissimo) dynamic and a *unisono* instruction. It features a series of eighth notes with accents, followed by a triplet of eighth notes, and then a series of eighth notes with accents. The second staff continues the melody with a triplet of eighth notes and a series of eighth notes with accents. The third staff concludes the phrase with a triplet of eighth notes and a series of eighth notes with accents, ending with a *pp* (pianissimo) dynamic. The score includes various musical notations such as triplets, accents, and dynamics.